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VIRGINIA, BY MRS. DUDLEY WINSTON.
Water Color Exhibition.

ART NOTES.

THE tenth annual exhibition of water colors, pastels and miniatures by American artists was opened at the Art Institute by a reception April 19. It will continue until June 5. Four galleries in the south wing are given over to it. It is smaller by one hundred numbers than last year and includes in all 361 works. An extended review of the exhibition has been crowded out for want of space. It was announced for this issue.

The Catholic Woman's National League gave a reception, on April 16, to Chicago artists. It was well attended and a success. Many of the leading artists made short addresses.

Mr. Arthur Dawson, whose work in oil and water colors has been for years so favorably known, left, in May, for the East. He will have his studio in New York City, and chose an attractive home in the country where he can continue his landscape studies.

John H. Vanderpoel, one of the leading artists in Chicago, held a very interesting exhibition at Anderson's in April.

Johannes Gellert, the sculptor, will change his field of usefulness to New York City also. Mr. Gellert's work is well known in Chicago, and he leaves some very creditable public monuments as evidence of his industry and artistic worth, as well as busts of distinguished men and citizens scattered through libraries, clubs and residences.

The National Sculpture Society will hold an important exhibition in New York, in May. Mr. Lorado Taft, who has interested the Chicago sculptors to exhibit, will serve on the jury.

An interesting article on Whistler at West Point in 1851 appeared in the *Chap Book* for April 15. It was illustrated by early sketches, and a very *fin de siècle* portrait by W. Nicholson.

The Artists' Festival, held in Copley Hall, Boston, April 27, was a very brilliant affair. "Festivities celebrating the return of the Crusaders" was the subject and it was splendidly costumed. It comprised the period between the years 1000 and 1450.

The annual spring exhibition of the Cincinnati Museum Association will be held from May 21 to July 5. Entries of works must be in by May 2. Works in all mediums will be accepted.

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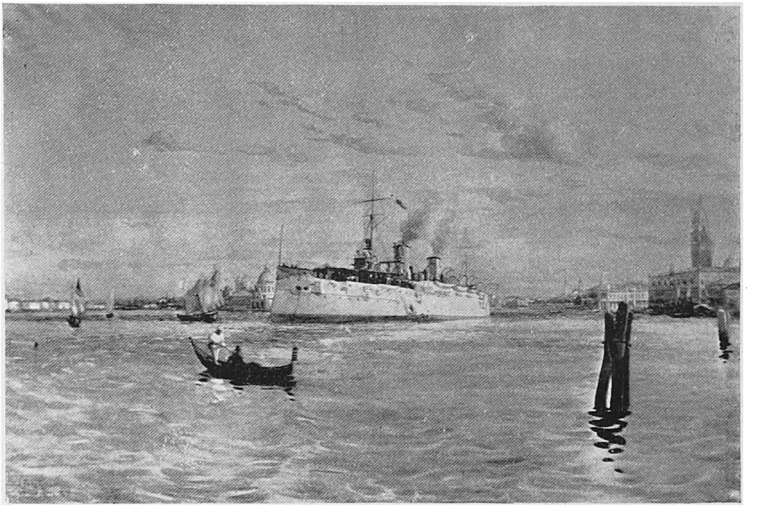
Water Color Exhibition.

TIGERS, BY F. S. CHURCH.



U. S. CRUISER MINNEAPOLIS IN HARBOR OF VENICE.

By Louis Otto Jurgensen.

Water Color Exhibition.

A most cursory inspection of the Royal Academy press view reveals the fact that the exhibit is dominated by American painters. Out of the 2,000 pictures on view barely a score are worthy of serious consideration, and of these the American painters J. S. Sargent, J. J. Shannon, and E. A. Abbey supply quite half. Never has Mr. Sargent effected a more triumphant display of his talents than in his series of eight men and women, who seem actually to speak to us from the canvas. One of his paintings especially, a portrait of the noted dealer Wertheimer, is likely to be the talk of all artistic London.

Next week Mr. Abbey will present still another finely decorative Shakespearean subject, "Cordelia Taking Leave of Her Sisters." The painting is magnificent in color and is nobly composed. It will undoubtedly be the most noteworthy subject picture of the exhibition.

Mr. George Henry Boughton has a most pleasing design suggested by Tennyson's "Lady of Shalott."

Among the foreign painters represented are Carolus Duran and Bougereau, who send fine pictures.